

version for SSA chorus and piano composed for the San Francisco Girls Chorus, Susan McMane, conductor,
and the San Francisco Boys Chorus, Ian Robertson, conductor
for the Presidential Inauguration of Barack Obama, January 20, 2009

An Exhortation

for SSAA Chorus unaccompanied

Barack Obama
from his *Victory Speech*
November 4, 2008

David Conte

Moderately, not too slow ♩ = 80

Sopranos *mf*

A - mer - i - ca, — we have come so far. — We have seen so much. —

Altos *mf*

A - mer - i - ca, — we have come so far. — We have seen so much. —

7

— But there is so much more to do. — Let us ask our-selves:

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12

If our chil - dren should live to see The next cen - tu - ry, — What

If our chil - dren should live to see The next cen - tu - ry, — What

16

f

pro-gress will we have made? — This is our chance to an-swer that call. —

f

pro-gress will we have made? — This is our chance to an-swer that call. —

22 re - af - firm that fun - damen - tal

This is our time To re - af - firm that fun - da - men - tal truth That out of

This is our time ____ To re - af - firm that fun - da - men - tal truth That out of

28 *rit.* **First tempo** ♩ = 80 *mf espress.*

man - y, we are one; That while we breathe, we hope; And where we are

man - y, we are one; That while we breathe, we hope; And where we are

34 *f*

met with doubt, ____ We will res - pond with that time - less creed ____

met with doubt, ____ We will res - pond with that time - less creed ____

38 *broadening*

____ That sums up the spir - it of a peop - le: ____

____ That sums up the spir - it of a peop - le: ____

42 **Majestically, a bit broader** ♩ = 72 *ff*

Yes, we can, ____ yes, we can, ____ yes, we can.

Yes, we can, ____ yes, we can, ____ yes, we ____ can.